



Name of Student Teacher:	School:	Date:	Time:
Describe the engagement observed.	What	t cultural connections and differen	oncos woro ovalorod?
Describe the engagement observed.	vviidi	t cultural conflections and unitere	erices were explored:
What books and artifacts were used?	What	t kinds of open ended invitations	s to play or respond to
	book	s and artifacts were integrated in	nto the engagement?
	(from	n story box or added by the teach	her)
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Strengths of the engagement:	Thing	gs to consider: (improvements, m	nodifications, extensions)
Signature of Student Teacher		Signatu	ire of University Supervisor